

The Pills

A Fistful of Pills

A potent cocktail of amphetamine-fuelled pop and experimental new mood-adjusters

Recommended Spins:

Track 2. **Butterfield 8** [pure Pills-style amphetamine pop]

Track 5. **Brand New Pair of Eyes** [Pills-style rock with a sixties-flavored alter ego]

Track 8. **Slam Book** [Hyperactive thrash-pop]

Track 12. **Kissing the Dirt** [Spacey new textures with a hook-heavy chorus]

The Pills are one of the fastest pop groups alive -- playing boppy tunes at daredevil speed and leaving the stage drenched in sweat

Boston Herald

Boston's amphetamine-fuelled patron saints of hyperactive mod rock are back with a new album which breaks into new sonic territory while satisfying your need for unmistakable Pills fifth-gear melody.

Playing like a classic album, the A-side rocks out a blinding set of the high-speed, high-volume, high-time-they-put-this-single-on-the-hot-100 hits that put The Pills last two records on the map. The B-side shows off The Pills' dazzling range -- tempting and teasing the listener by weaving their hooks into experimental sonic textures and song structures.

Since they started in 1995, The Pills have steadily built a nationwide following with coast-to-coast touring, heavy rotation college airplay, and critical raves in global magazines and hometown papers alike. But The Pills are still reaching for more with this record -- adding Dave Aaronoff [The Shods, The Mighty Mighty Bosstones] to their lineup. The result? More explosive than ever.

David Thompson Gtr/Vox * **Corin Ashley** Bass/Vox
Dave Aaronoff Gtr/Backing Vox * **Jamie Vavra** Drums



Contact:

Evan Koch • Primary Voltage Records • PO Box 382221 • Cambridge, MA 02238
617 791 8432 • evankoch@primaryvoltage.com • www.primaryvoltage.com



Street Date

1 November 2003

Radio Add Date

4 November 2003

Critics' Praise

*Absolutely top-notch, ass-kicking, power - popping madmen! No s**t, these Boston based beatheads deserve a place in every modern person's multi-disc changer.*

MOHAIR SWEETS [Canada]

[Canada]The Pills (a 5-year-old Boston based vigor-pop quartet) heap on an amphetamine-induced, sweat sheen to a U.K. mod dance sound. Addictively catchy like Benzedrine

NEW HAVEN ADVOCATE

The Pills are still non-stop energy freaks... It remains a treat to see this band seize the stage like a quartet of Kramers entering Seinfeld's apartment. These Boston nuts rip through their impolite power-pop with mega-soul, mod and R&B influences, with a similar coke, speed and coffee double-time approach

Jack Rabid, THE BIG TAKEOVER

The Pills have become a tough-as-nails rock-and-roll machine and one of the premiere pop bands to emerge from the Beantown scene in nearly a decade

POP NARCOTIC

**Primary
Voltage
Records**